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## Chandler Wolf

**Height** 6'0"

**Eyes** Hazel

**Hair** Dark Brown

**Nationality** American

**Natural accent** Standard English

### Recent Work

Lee in *Six Feet* (Kings Head Theatre, dir. Timothy Allsop)

Pat in *i just like you: a gay myth* (Theatre 503, dir. Zachary Wilcox)

Phillip in *Biosphere* (Part of the Main / Pleasance Theatre, dir. Olivia Munk)

Johnny in *Black Isle* (National Theatre of Scotland, dir. Jack MacGregor)

Pat in *i just like you: a gay myth* (Edinburgh Intl. Fringe, dir. Zachary Wilcox)

Leon in *Open Up* (Full Disclosure Theatre, dir. Sam Hooper)

Glaucus in *Glaucus* (Catalyst Festival 2021, dir. Alistair Henfrey)

James in *Between: A New Musical* (dir. Riwa Saab)

### Previous Professional Experience

President in *Sane and Sound* (Grimeborn Opera Festival)

Harris Hawk in *Beasts of London* (Voiceover), Museum of London

Briar in *Crashlight: A New Musical* (Off-Broadway, dir. Celeste Makoff)

Father Perez in *Don Quixote* (National Tour, NTEA, dir. Ellen Lieberman)

Scientist in *De Materie* (Park Avenue Armory, dir. Heiner Goebbels)

James in *Far from Canterbury: A New Musical* (Off-Broadway, dir. Juliana Kleist-Mendez)

Ensemble in *June Moon* (dir. Jessica Stone), Williamstown Theatre Festival

### Productions at Guildhall

Sentry/Chorus in *Antigone* (dir. Orla O'Loughlin)

Robert in *Earthquakes in London* (dir. Abigail Graham)

Man in *Glaucus* (written/dir. Chandler James)

Colline/Clement in *The Wheel* (dir. Caroline Byrne)

### Projects at Guildhall

Demetrius in *A Midsummer Night's Dream* (dir. Mariah Gale)

Kreon in *Oedipus* (dir. Patsy Rodenburg)

Sir Jasper Fidget in *Fair and Ugly, False and True* (dir. Jamie Bradley)

Trofimov in *The Cherry Orchard* (dir. Wyn Jones)

### Training/Education

Guildhall School of Music & Drama, MA Acting (3 years)

University of St Andrews, MLitt Playwriting & Screenwriting

Cornell University, BA Theatre & English Literature

### Skills

Strong singer (Baritone, Choral, A Cappella)

Very good ear for accents incl. RP

Fluent in Spanish

Historical dance, 20th century dance, Stage Combat, Acrobatics, Physical Improvisation